

# REVISTA DE REVISTAS

*The Musical Quarterly*, Enero, 1945, Vol. XXXI,  
N.º 1, New York

Christmas Carols and Crèches in Provence  
The Music of Willim Schuman  
Beethoven's Tribute to Mozart in Fidelio  
Non-Quartal Harmony in the Renaissance  
John Christopher Pepusch  
Music and Musicians of the Dominican Republic: A Survey - Part I  
Hugo Wolf's «Four Operas»  
American Literature in American Music

Violet Alford  
Nathan Border  
Mark Brunswick  
Charles Warren Fox  
Charles W. Hughes

Jacob Maurice Coopersmith  
Robert Henried  
Claire McGlinchee

*The Musician*, Enero, 1945, Vol 50, N.º 1, New  
York

The Wagnerian Thesis as seen in Lohengrin  
From Carmen to William Penn - and back  
again  
A few the Highlights of a crowded season  
Kathryn Faring  
Forty-Seventh Street Gossip  
Parent's Clinic

Nicholas de Vore

de Profundis  
B. March

Ben van Zwolle  
Sidney J. Lawrence

*Modern Music*, Nov. - Dic., 1944, Vol XXII, N.º  
1, New York

A Dangerous Game  
Music and Politics  
The appeal to Conscience  
No Judgment by Proxy

Arnold Schönberg  
Darius Milhaud  
Ernest Krenek  
Vittorio Rieti

- Artists are Citizens  
 Music as a liberal Art  
 Panslavism - A Rebirth in Music  
 Form is Line  
 American Composers, XXII, Willim Schuman  
 First-Time Fashions, New York, Fall 1944  
 Summer Music : The Stadium  
 Summer Music : The Parks  
 Décors for Ballets by Ballanchine  
 Mrs. Coolidge Birthday Party  
 Boston Opens an exciting season  
 Fifteen New Works in Rochester Debut  
 Modern Chamber Music in Philadelphia  
 Fine Arts in the Rocky Mountains  
 Los Angeles to hear Resident Composers  
 California's Vital Music Congress  
 G. I. Letter from London  
 Scores and Records  
 With the Dancers  
 On the Hollywood Front  
 Over the Air  
 The Torrid Zone  
 Enthusiasm but no Criteria  
 Encyclopedia Still-Born  
 WILLIAM SCHUMAN - a drawing  
 (Revista publicada por la Liga de Compositores, New York)
- Bohuslav Martinu  
 Elliott Carter  
 Paul Nettle  
 Theodore Chanler  
 A. Frankenstein  
 Lou Harrison  
 Donald Fuller  
 John Cage  
 Eugene Berman  
 S. L. M. Barlow  
 Irving Gifford Fine  
 Bernard Rogers  
 Vincent Persichetti  
 Robert Evett  
 Lawrence Morton  
 Ingolf Dahl  
 Jacob Avshalomoff  
 Colin McPhee  
 Minna Ledermann  
 Lawrence Morton  
 Charles Mills  
 Mercure  
 Donald Fuller  
 Frani Muser  
 Alice Blake

*The Musical Times*, Enero, 1945, N.º 1223, London

- Prokofiev's Piano Sonatas 1 to 5  
 Arrangements have been made  
 Gramophone Notes  
 The Alexandra Choir and its Conductor  
 Round about Radio  
 Sulpemento Musical: «O Gladsome Light»,  
 Anthem by H. C. L. Stocks
- Franck Merrick  
 Guy Warrack  
 W. McNaught  
 W. R. Anderson

*The Music Review*, Noviembre, 1944, Vol. V,  
 N.º 4, London.

- The Lesson of Mean-Tone Tuning  
 The Functions of the Critic  
 Contingencies  
 Henry Franklin Belknap Gilbert  
 Concerts  
 Bartók's Violin Concerto  
 Henry Wood : 1869 - 1944
- LL. S. Lloyd  
 John Boulton  
 Cecil Gray  
 H. G. Sear

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*Resenha Musical*, Set.-Oct., 1944, N.º 73-74, Año  
VII, Sao Paulo

Lorenzo Fernandez

Musica moderna e outras questoes

Musicos Gregos Contemporaneos

Henry Jolles, pianista realizador Os Stradivarius (Capítulo de un libro en preparación)

Nomenclatura Musical das Ruas de Sao Paulo

Contrastes Ritmicos na Musica Pianistica

Luis H. Correa de Azevedo

Edoardo Guarnieri

Alberto Giordano

Emirto de Lima (Colombia)

Clovis de Oliveira

Rodolfo Barbacci (Perú)

